



STUDIO COVERAGE REPORT

TITLE:	<i>The Making of Mr. Cartwright</i>
WRITTEN BY:	Michael Danielson
GENRE:	Period Piece, Romance, Drama,
SETTING:	19 th Century, Victorian England, Upper Class Society
LOGLINE:	An insecure Victorian novelist, battling family drama and a formidable rival, falls in love with a sharp-witted aristocratic woman who challenges him to become the kind of man he writes about in his novels.
SUMMARY:	<p>Thomas Cartwright is a moderately successful novelist in Victorian England. Though celebrated for his writing, he struggles with self-doubt, strained family relationships, and an inability to engage confidently with others.</p> <p>His gregarious best friend, Stephen Holloway, throws a party in his honor, where he meets the sharp-witted aristocrat, Lady Clara Halstock, who captivates and unsettles him.</p> <p>As their paths continue to cross, Clara challenges Thomas's passive nature and forces him to confront the gap between the courageous heroes he writes and the fearful man he believes himself to be.</p> <p>After his father dies, he discovers that Lady Clara has been promised to his bitter rival, Lord Conner Morgan. Thomas must decide whether to retreat into his fears or take control of his life and become the man he is destined to be.</p>
SUGGESTED FORMAT:	Episodic Series, Streaming
COMMENTARY:	This is a strong character driven romance, with an interesting lead character that overcomes his own insecurity; an intriguing love interest who is smart and engaging; and a worthy opponent cuts the hero off at every turn and forces him to take control of his life.